Index to Volume 27

ARTICLES:

ANDREWS, WILLIAM L. "Richard Wright and the African-American Autobiography." 285

BAUSCHATZ, PAUL. "Coleridge, Wordsworth, and Bowles." 17

BURGAN, MARY. "The 'Feminine' Short Story: Recuperating the Moment." 380

CLARK, MIRIAM MARTY. "After Epiphany: American Stories in the Postmodern Age." 387

CURETON, RICHARD D. "Aspects of Verse Study: Linguistic Prosody, Versification, Rhythm, Verse Experience." 521

DIEMERT, BRIAN. "Recomposing 'Valdemar': Graham Greene Reweaves a Tale by Poe." 428

HARDY, SARAH. "A Poetics of Immediacy: Oral Narrative and the Short Story." 352

KARON, JEFFREY W. "Cohesion as Logic: The Possible Worlds of Marvell's 'To His Coy Mistress.'" 91

KENDRICK, ROBERT L. "Snatching a Laurel, Wearing a Mask: Phillis Wheatley's Literary Nationalism and the Problem of Style." 222

KNOWLTON, ELOISE. "Joyce and the Stakes of Style: Or, the Case of the Copied Letter." 81

LEVERNIER, JAMES A. "Style as Protest in the Poetry of Phillis Wheatley." 172

LOHAFER, SUSAN. "Stops on the Way to 'Shiloh': A Special Case for Literary Empiricism." 395

MAY, CHARLES E. "Reality in the Modern Short Story." 369

MICHAEL, STEVEN. "Criminal Slang in *Oliver Twist*: Dickens's Survival Code." 41

MOSHER, HAROLD F., JR. "The Narrated and Its Negatives: The Nonnarrated and the Disnarrated in Joyce's *Dubliners*." 407

PASCO, ALLAN H. "The Short Story: The Short of It." 442

PRINCE, GERALD. "The Long and the Short of It." 327

RICHARDS, PHILLIP M. "Phillis Wheatley, Americanization, the Sublime, and the Romance of America." 194

SCHMIT, JOHN. "'I only said—the Syntax—': Elision, Recoverability, and Insertion in Emily Dickinson's Poetry." 106

SHIELDS, JOHN C. "Phillis Wheatley's Subversion of Classical Stylistics." 252

SUGANO, MARIAN ZWERLING. "Beyond What Meets the Eye: The Photographic Analogy in Cortázar's Short Stories." 332

TIGER, VIRGINIA. "'The words had been right and necessary': Doris Lessing's Transformations of Utopian and Dystopian Modalities in *The Marriages Between Zones Three, Four, and Five*." 63

WALTERS, FRANK D. "Taxonomy and the Undoing of Language: Dialogic Form in the Universal Languages of the Seventeenth Century." 1

CONTROVERSY:

CURETON, RICHARD D. "A Reply to Robert Einarsson: 'Richard Cureton, the Tradition, and the Cause of Prosodic Rhythm.'" 135

EINARSSON, ROBERT. "Richard Cureton, the Tradition, and the Cause of Prosodic Rhythm." 125

REVIEW ARTICLE:

STATES, BERT O. "The Mirror and the Labyrinth: The Further Ordeals of Character and Mimesis." 452

BOOK REVIEWS:

BAKER, WILLIAM. *The Language of James Joyce*, by Katie Wales, and *Joyce in Context*, edited by Vincent J. Cheng and Timothy Martin. 312

BENNETT, JAMES R. *The Politics of Literary Theory: An Introduction to Marxist Criticism*, by Philip Goldstein. 139

CARNERO-GONZÁLEZ, JOSÉ. Ulysses *como paradigma de intertextualidad: La hipótesis del narrador-citador*, by José Antonio Álvarez Amorós. 155

COBB, CYNTHIA. *Forms of Uncertainty: Essays in Historical Criticism*, by David Levin. 300

HARDY, DONALD E. *Language and Literature: Journal of the Poetics and Linguistics Association*, edited by Mick Short. 308

HERSTAD, SCOTT. *The Rites of Assent: Transormations in the Symbolic Construction of America*, by Sacvan Bercovitch. 304

HURYCH, JITKA. *Beyond Realism: Turgenev's Poetics of Secular Salvation*, by Elizabeth Cheresh Allen. 145

OLIPHANT, DAVE. *William Carlos Williams and the Diagnostics of Culture*, by Brian A. Bremen. 317

REID, JAMES H. *The Gentlest Law: Roland Barthes's* The Pleasure of the Text, by Armine Kotin Mortimer. 143

SICKER, PHILIP. *Meaning in Henry James*, by Millicent Bell. 149

TWOHILL, TIMOTHY P. *Design in Puritan American Literature*, by William J. Scheick. 302

WIESENFARTH, JOSEPH. *Ford Madox Ford*, by Alan Judd. 159

BIBLIOGRAPHIC ESSAY:

CONSOLI, JOSEPH P. "Navigating the Labyrinth: A Bibliographic Essay of Selected Criticism of the Works of Umberto Eco." 478

BIBLIOGRAPHIES:

BAKER, WILLIAM, AND KENNETH WOMACK. "Recent Work in Critical Theory." 559

GORMAN, DAVID. "Bakhtin and His Circle: A Checklist of English Translations." 515

MOORE, PAMELA, AND DEVONEY LOOSER. "Theoretical Feminisms: Subjectivity, Struggle, and the 'Conspiracy' of Postmodernisms." 530